

SARUM SEMINAR NEWS

Volume 4, No. 1

Dinah Hazell, Editor

March 2001

Sarum Seminar's Future Takes Shape

by Julia Fremon

As we reported in the last issue of the Newsletter, Bob and I are retiring from some of our Sarum Seminar activities at the end of this academic year. We've been working with our friends to ensure that the program continues into the next generation.

Trips to Salisbury: We do want to keep leading trips to Salisbury, but we've been seeking a corporate partner to take over the marketing and administration so that we can be just tour leaders. And we're delighted to find that we may be able to partner with old friends; Sarum College is thinking about developing its own travel study program! If that happens, our trips could be a part of the College's more extensive catalogue of courses. Bob and I hope to lead three or four study trips a year to Salisbury and to widen the scope of subjects covered in our courses. Some trips might even be specially designed for a particular group of travelers. Would your music group, church congregation or book club like to talk about having its own tailored trip to Salisbury in 2002 or 2003?

Trips to Other Places: Linda Jack is working with a travel agent to design a Sarum Seminar trip to Spain in 2002. If you might be interested and would like to learn more, contact Linda soon: (650) 233-0511, or email her at lkjack_2000@yahoo.com. We're hoping that this project will be the first of a number of trips designed by and for Sarum Seminar members, and that we can continue to explore new places together in the years to come.

The Seminar Series Goes Co-op: Some of the group's old-timers have volunteered to take over coordination of the monthly Palo Alto area seminars and parties. Bernard Richard has lined up a great new meeting place: Trinity Church in Menlo Park. A program committee

(Linda Jack, Dick Jones and Evelyn McMillan) will set the seminar calendar and line up speakers. Lynne Carr will coordinate the pot luck parties. Ann Jones will be treasurer, and Elaine Kriegh and Lola Stephens will keep the membership lists and send out notices. As each team decides how they will proceed, they'll let you know how you can help.

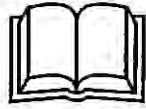
How to Keep Up to Date: Make frequent visits to Sarum Seminar's website, which you can now reach by typing www.sarumseminar.com. The site is maintained by our very own webmaster John Wilkes, on a server that Hewlett Packard generously provides for its employees for their pet personal projects.



Sarum Seminar's New Mailing Address

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BOOK CORNER

Marguerite Makes a Book

Written by Bruce Robertson and
Illustrated by Kathryn Hewett

This delightful book provides an excellent introduction to life in the middle ages for the children in your life. It is published by the Getty Museum and draws from their own collection of illuminated manuscripts. The story is predictable; famous illuminator father has an accident and his little daughter, Marguerite, must hurry to finish a promised manuscript. Nevertheless, it carries you along on its young heroine's quest to procure the needed materials to complete the work commissioned by a rich lady. Marguerite sets out across fifteenth-century Paris to purchase parchment, quill feathers, and the ingredients needed to mix the paint colors. She carefully prepares each color, under the watchful eye of her cat. Then she sets to work painting the manuscript leaves that her father had drawn, as well as a few she must draw herself. Of course, the book turns out well; the rich lady is pleased with the work, and the father is very proud.

It is the exquisite illustrations of this book that make it such a delight to any age group. Each page is done like the page of an illuminated manuscript, with fanciful borders entwining mythical beasts. And the painting of Marguerite beaming over her finished manuscript makes the perfect end to the story.

by Evelyn McMillan

TRIVIAM PURSUIT

Henry II, Eleanor of Aquitaine, and their Family

by George Tuma

1. The four sons of Henry II and Eleanor of Aquitaine are well-known, i.e., Henry, Richard, Geoffrey, and John. What was the name of the fifth son? Edward, William, Arthur, or Thomas?
2. The second wife of John, the son of Henry II and Eleanor of Aquitaine, was Isabella of Angouleme. What was the name of his first wife? Margaret, Marie, Hadwisa, or Matilda?
3. What was the name of Richard I's wife? Adela of Hainult, Blanche of Castile, Margaret of Provence, or Berengaria of Navarre?
4. Which one of the following daughters was not born to Eleanor of Aquitaine and Louis VII prior to Eleanor's marriage to Henry II? Marie, Alice, or Margaret?
5. What was the name of Henry II's and Eleanor of Aquitaine's only daughter? Eleanor, Joan, Mary, or Adela?
6. Henry, son of Henry II and Eleanor, was married to the elder daughter of Louis VII and his second wife, Constance of Castile. What was her name? Marguerite, Isabel, Alix, Agnes, or Amaria?



Upcoming Dates

SEMINARS

Held from 7:00 to 9:00 p.m. at the Center for Advanced Study in the Behavioral Sciences, Stanford. Speakers for some dates are still needed. Details are sent out about ten days before the seminar date.

Thurs., 4/19. Elaine Kriegh and one more speaker, topics TBA

Mon., 4/30. Tom James on Clarendon Place

Tues., 5/15. Virginia Jansen on Secular Medieval Architecture

POT LUCK DINNERS

Sat., 3/31. 3:00 p.m. sculpture studio tour and 5:30 p.m. supper party at Bob & Julia's, San Francisco

Sat., 6/2. Kathleen Much and Stanley Peters, Menlo Park

Sat., 8/25. Location to be arranged

YEAR 2001 TRIPS

7/15-24: Cathedral Seminar and Singers' Workshop, Salisbury

7/25-28: Cotswolds Parish Churches, Salisbury and Cirencester (sold out!) and
10/5-8: (going fast!)

Watch the mail for details.

Member News

Linda Jack gave a public lecture in Salisbury in February—the Cathedral Guides' Winter lecture—in which she presented her research on Ela, Countess of Salisbury.

Bob Scott's book about cathedrals, *The Gothic Enterprise*, will be published by University of California Press sometime this year or early in 2002. This research project was where The Sarum Seminar all began!

HELP WANTED

Our newsletter, *Sarum Seminar News*, has provided an excellent vehicle for members to share their interests and work with each other, and for maintaining a community feeling among members, far and near. It can continue to contribute to our group's vitality as we head into a new era, but we need your help!

As always, submissions are needed for feature articles, book reviews and suggestions, travel reports, member news, website tips, calendar events, and anything else that would be of interest to our group.

Please sent your submissions to Dinah Hazell at dinahazell@aol.com or call her at (650) 325-2063 to make arrangements. A few suggestions about length: feature articles are best kept around 1,200 words, and book reviews under 500. Graphics of reproducible quality are welcome. Of course, if you simply can't fit what you want to say into that format, send it along anyway!

TRIVIUM PURSUIT ANSWERS

1. William
2. Hadwisa
3. Berengaria of Navarre
4. Margaret
5. Eleanor
6. Marguerite

CONTACT INFORMATION

To contact the current editorial staff:

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*When the nyhtegale sings,
The wodes waxen grene.
Lef ant gras ant blosme springes
In Avely. Y wene.
Ant love is to myn herte gon
With one spere so kene,
Nyht ant day my blod hit drynkes;
Myn herte deth me tene.*