

MEDIEVAL MATTERS

EXPLORING MEDIEVAL HISTORY AND CULTURE
TO UNDERSTAND THE MODERN WORLD

ART, MUSIC, & POLITICS IN THE BOOK OF REVELATION

ELAINE PAGELS

Professor of Religion, Princeton University



*The Whore
of Babylon*
William Blake
1809

Who wrote the Book of Revelation, and why? How is it still relevant? Elaine Pagels explores two millennia of cultural influence in painting, art, music, and politics derived from this strange Bible book.

Thursday, January 30, 2014 7:30 pm
CEMEX Auditorium, Knight Management Center
(Across Campus Drive from Maples Pavilion)
Stanford University
Free and open to the public

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