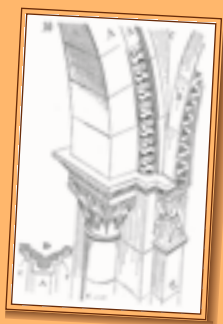
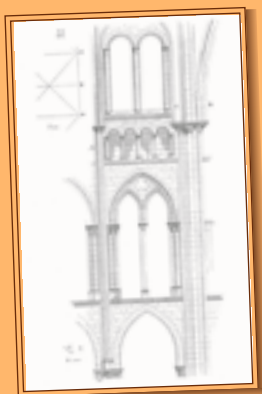


MEDIEVAL✚MATTERS



Medieval Books and Buildings in the Making of Modern France

How medieval cathedrals and manuscripts inspired a 19th-century French identity



R. Howard Bloch

Sterling Professor of French and
Chair of the Humanities Program,
Yale University



Thursday, October 24, 2013
7:30 pm
Geology Corner (Bldg. 320), Rm. 105
Stanford University
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